

Hello

The glass you have in your hand has the same characteristics like a zebrafish as some of them jumped out of the oven onto the floor during the production process.

The first prototype was made as an successful exam project which gave the motivation to make a small production series of 24 glasses, of which you now have got one.

The glasses were designed by Henriette Aleström, Oslo and produced in Richard Rackham's Eldoluft Glass Studio in Båstad, Sweden (www.richardrackham.com).

All work is entirely handmade, without the use of molds, giving each glass its special and individual character.

"Skål" (cheers) and bottoms up!



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